

## Message Text

UNCLASSIFIED

PAGE 01 STATE 153325  
ORIGIN ICA-20

INFO OCT-01 NEA-11 ISO-00 /032 R

DRAFTED BY: ICA/ECA/AE:WTBLUME:MM  
APPROVED BY: NEA/EX:FSHEPPARD  
ICA/NEA:EBARNES  
ICA/ECA/IV:IGJACOBSON  
ICA/ECA/AE:GANDERSON

-----091765 160459Z /21

R 160306Z JUN 78  
FM SECSTATE WASHDC  
TO AMCONSUL JERUSALEM  
AMEMBASSY TRIPOLI

UNCLAS STATE 153325

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: 20TH ANNUAL CONGRESS OF SCHOOLS OF CINEMA AND  
TELEVISION

FOLLOWING MESSAGE SENT TO FOLLOWING POSTS: CAIRO, TEL AVIV,  
COLOMBO, ANKARA, TEHRAN TUNIS, AMMAN, ALGIERS.

1. THE 20TH INTERNATIONAL CONGRESS OF SCHOOLS OF CINEMA AND  
TELEVISION (CILECT), AN INTERNATIONAL ORGANIZATION AFFILIATED  
WITH UNESCO, WILL MEET (FOR THE FIRST TIME IN THE U.S. SINCE  
1960) AT AIRLIE HOUSE NEAR WASHINGTON, D.C., SEPT. 11 THROUGH  
19. MEMBERSHIP IS LIMITED TO TWO DELEGATES PER COUNTRY.  
DELEGATES MAY BE ELIGIBLE FOR IV GRANTS. OBSERVERS FROM  
QUALIFIED INSTITUTIONS IN NON-MEMBER COUNTRIES MAY ALSO ATTEND  
OPEN SESSIONS. U.S. HOST IS THE UNIVERSITY FILM ASSOCIATION  
(UFA), A PROFESSIONAL ORGANIZATION OF FILM AND TELEVISION  
FACULTY MEMBERS FROM U.S. COLLEGES AND UNIVERSITIES, AND THE  
UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 153325

AMERICAN FILM INSTITUTE. THIS IS AN EXCELLENT IV OPPORTUNITY  
FOR FILM AND TELEVISION TEACHERS. SUGGEST POST CONSIDER ANY  
AVAILABLE IV GRANTS AT YEAR END FOR PERSONS SUGGESTED BY  
CILECT OFFICIALS IN LIST FOR AREA AT END OF MESSAGE. IF POSTS  
DO NOT HAVE FY 78 FUNDS AVAILABLE, WE CANNOT GUARANTEE FUNDING.  
PROGRAM BEGINS WITH THE UFA CONFERENCE AND OTHER OPTIONAL WEST  
COAST OPPORTUNITIES AND PROCEEDS EAST TOWARD CILECT CONGRESS,

WITH HOME AND CAMPUS VISITATIONS ARRANGED BY UNIVERZITY FILM ASSOCIATION MEMBERS AS HOSTS. PROGRAMMING RESPONSIBILITY BEING CARRIED BY UFA.

2. PROGRAM SCHEDULES:

(A) UNIVERSITY FILM ASSOCN CONFERENCE, AUGUST 20-25 AT THE UNIVERSITY OF SOUTHERN CALIFORNIA. DISCUSSION WILL RELATE SPECIFICALLY TO TEACHING IN FILM AND TELEVISION. OPPORTUNITY TO MEET U.S. COLLEAGUES. THIS IS A CORE EXPERIENCE SUGGESTED FOR ALL PARTICIPANTS. INDIVIDUAL UFA MEMBERS WILL TAKE PART-ICIPANTS TO HOME COMMUNITIES AFTER LOS ANGELES MEETING FOR HOME VISITATION AND PROFESSIONAL EXPOSURE.

(B) RELATED PROGRAM OPPORTUNITIES FOR OPTIONS IN ADDITION TO HOME AND CAMPUS VISITS ARE:

(1) UNESCO SPONSORED SYMPOSIUM BY THE AMERICAN FILM INSTITUTE AT AFI-WEST IN BEVERLY HILLS, CALIFORNIA, AUGUST 14-18, ENTITLED "CINEMA AND SOCIETY." LEADING DIRECTORS AND FILM PERSONALITIES WILL DISCUSS TOPIC. OBSERVERS MAY ATTEND BY PRE-ARRANGEMENT.

(2) "CONFERENCE WORKSHOP ON FILM AND VIDEO" AUGUST 14-18, UNIVSERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CALIFORNIA.

(3) 1978 ROBERT FLAHERTY SEMINAR MEETING ON THE CAMPUS OF PINE MANOR JUNIOR COLLEGE FROM AUGUST 26 TO SEPT. 2 IN CHESTNUT HILL, MASSACHUSETTS. THIS SEMINAR, NOW IN ITS 24TH YEAR, IS NAMED AFTER THE PIONEER DOCUMENTARY FILM MAKER WHO USED HIS CAMERA TO REVEAL HUMAN CONDITION. CLOSING DATE FOR APPLICAT-UNCLASSIFIED

UNCLASSIFIED

PAGE 03 STATE 153325

IONS IS JULY 15.

(4) IFPA FILM AND VIDEO COMMUNICATORS CONFERENCE MEETING IN VAIL, COLORADO, SEPT. 6-10 ON THEME "UNTIL 2000 - THE NEXT 22 YEARS." GROUP EMBRACES MAINLY PRACTITIONERS IN NON-THEATRICAL INDUSTRY. CLOSING DATE FOR PRE-REGISTRATION IS AUGUST 18.

3. MEMBER INSTITUTIONS: ACADEMY OF ARTS, HIGH CINEMA INSTITUTE, PYRAMIDS ROAD - GIZA, ARAB REPUBLIC OF EGYPT; THE COMMUNICATION INSTITUTE, FACULTY SOCIAL SCIENCE, HEBREW UNIVERSITY, LEVY BUILDING, JERUSALEM; FILM AND TELEVISION INSTITUTE OF INDIA, MINISTRY OF INFORMATION AND BROADCASTING, GOVERNMENT OF INDIA, LAW COLLEGE ROAD, POONA 411004. CILECT DELEGATES: M. MAHMOUD EL SHERIF, DEAN, ACADEMY OF URTS, HIGH CINEMA INSTITUTE; M. ALAN ROSL, SENIOR TEACHING ASSOCIATE, THE COMMUNICATIONS INSTITUTE, HEBREW UNIVERSITY; M.J. MURARI, FILM AND TELEVISION INSTITUTE OF INDIA. POTENTIAL OBSERVERS: SOURAYA HAMDAN, RADIO-TV INSTITUTE, CAIRO, EGYPT; SHOSHANA TORIKA, KOL NOA LINOAR, FILM MAKER, TEL AVIV, 10 LIPSKY ST., ISRAEL; B. SIVATHNAN PILLAY, INSTITUTE OF FILM TECHNOLOGY, PO 656 AYDAR, MADRAS, INDIA; LESTER JAMES PIERES, MAJOR FILM PRODUCER, COLOMBO, SRI LANKA; D.B. NIHILSINGHE,

FILM DIRECTOR AND WRITER, FORMER HEAD FILM CORPORATION,  
COLOJBO, SRI LANKA; TISSE ABHEYSEKERA, FILM PRODUCER AND  
WRITER, GOVERNMENT FILM UNIT, COLOMBO, SRI LANKA;  
EDWIN ARIVADASA, EDITOR LEADING FILM PUBLICATION AND  
CRITIC, COLOMBO, SRI LANKA; BILGIN ADALI, FILM TEACHER,  
PRODUCER, UNIVERSITY OF THE AEGEAN, IZMIR, TURKEY; DR. ILHAN  
OZDIL, MINISTRY OF EDUCATION, OZUEREN SOKAK, PARK ATP.,  
33/10, ANKARA, TURKEY, PROF. JAFFARI, NATIONAL IRANIAN RADIO-TV  
INSTITUTE, IRAN, TEHRAN; DR. SEREYDOON MAKANIK, HEAD, NIRTI,  
TEHRAN, IRAN; HATEM BEN MILED AND HASSAN DALDOUL, FILM MAKERS,  
TUNISIA; DR. ALIM SERIF UNARAN, FILM HISTORIAN, UNIVERSIT-  
OF THE AEGEAN, IZMIR, TURKEY; GUNAR SARIOGLU, FILM TEACHER,  
PRODUCER, ANKARA UNIVERSITY, ANKARA, TURKEY; DR. OMAR EL  
KHATIB, TELEVISION-COMMUNICATIONS, UNIVERSITY OF JORDAN,  
UNCLASSIFIED

UNCLASSIFIED

PAGE 04 STATE 153325

FACULTY OF ARTS, AMMAN, JORDAN; DR. AMINHIAHI, DIRECTOR,  
ACADEMY OF DRAMATIC ARTS, TEHRAN, IRAN; BARVIZ SHAFI, FILM  
TEACHER, ACADEMY OF DRAMATIC ARTS, TEHRAN, IRAN; MALIKA  
TOULI, ALGERIAN TV, 2 RUE BELIOZ, ALGIERS; DR. ALI ELGABRI,  
GARYOUNIS UNIVERSITY, DEPT. COMMUNICATION, BENGHAZI, LIBYA.  
CHRISTOPHER

UNCLASSIFIED

NNNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** TELEVISION, SCHOOLS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 16 jun 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978STATE153325  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** ICA/ECA/AE:WTBLUME:MM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780366-0350  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t19780648/aaaabpkh.tel  
**Line Count:** 142  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 3e1ac486-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN ICA  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 3  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 2310100  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** 20TH ANNUAL CONGRESS OF SCHOOLS OF CINEMA AND TELEVISION FOLLOWING MESSAGE SENT TO FOLLOWING POSTS:  
CAIRO  
**TAGS:** SCUL  
**To:** JERUSALEM TRIPOLI  
**Type:** TE  
**vdkgvkey:** odbc://SAS/SAS.dbo.SAS\_Docs/3e1ac486-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014